

WOODLAND TRUST: 49% *Garden*

RHS YOUNG DESIGNER FINALIST 2024



Visual & Message

*Between 1850 and the present day, we've lost 49% of 'Trees outside woods': trees that are integral to a resilient landscape and define the very character of these isles. The garden aims to **showcase the efforts being made to address this issue** within the setting of the English countryside.*

What three things would we like visitors to take away from the garden?

1. Planting saplings to replace what's been lost.
2. Buy UK grown plants from UK seed to mitigate the introduction of new diseases.
3. Diversifying the species planted to enhance resilience.

By attempting to evoke the nostalgia of a perfect day outdoors, the garden aims to highlight what we have to lose and inspire people to take action.

Does the garden promote anything topical or newsworthy?

- Shines a spotlight on the fact that between 1850 and the present day, we've lost 49% of 'Trees outside woods'. This is based on the findings from the Eastern Claylands case study by the Woodland Trust in the 'State of the UK's Woods and Trees 2021'
- Highlights the importance of protecting the UK's native woods and trees from the rapid increase in pests, diseases and other threats. Tree diseases such as Dutch elm disease and ash dieback have permanently changed our landscape. To protect our woods and trees, for nature, people, and the climate, we must ensure no more tree diseases are introduced to the UK.
- Partnering with the Woodland Trust, the garden promotes the use of UK fully grown trees, emphasising the vital role of biosecurity in maintaining tree health. Through its UK and Ireland Sourced and Grown (UKISG) scheme, the Trust provides buyers with the confidence that they are buying trees that have been grown in the UK for their entire life.

Themes that we want to public to notice/know?

1. All Trees, hedging & saplings are UK-grown as per Woodland Trusts UK and Ireland Sourced and Grown Assurance Scheme (UKISG). This is to highlight to visitors the risks of buying trees abroad.
2. We'll also showcase how to plant trees plastic-free, using alternative tree guards made from bio-degradable materials.
3. With a focus on sustainability, all our major suppliers are located within 95 miles of RHS Tatton to reduce carbon emissions- this includes all stonework, our main plant nursery & all our trees/hedging.
4. With a focus on soft landscaping, the garden is designed to be light on the Earth, with less than 10% being hard landscaping





PAST EXPERIENCE

About me

My journey to landscape design is an unconventional one. In 2017, I qualified as an interior designer, winning New Designer of the Year. It was during this time that my passion for the creative process took hold as I started to explore the fundamental elements of composition, light, and colour.

In 2022, I made the decision to pursue a career in landscape design, after balancing freelance work whilst pursuing RHS qualifications. Today, I use my understanding of space and proportion to create gardens with Erlam Studio and John Davies landscapes, using plants to compose spaces where people want to be.

In my spare time, you'll either find me in my greenhouse, walking in the countryside, or pouring over a seed catalogue. I've also been actively involved with a community woodland garden in Bedfordshire, gaining hands-on horticultural experience.

Pro Landscaper 30 under 30 winner

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