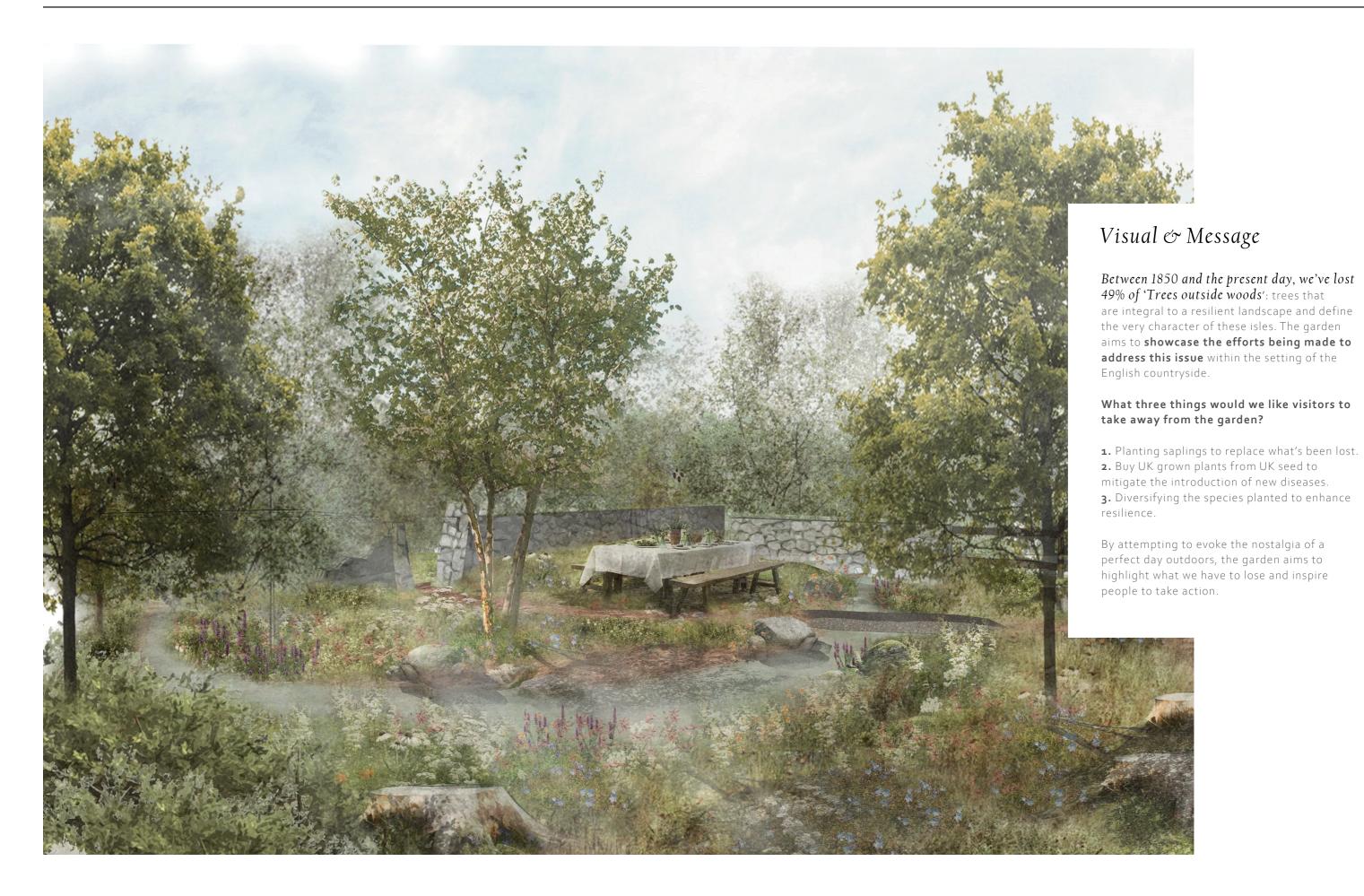
# WOODLAND TRUST: 49% Garden

RHS YOUNG DESIGNER FINALIST 2024

Ashleigh Aylett





RHS Tatton, 2024

### Does the garden promote anything topical or newsworthy?

• Shines a spotlight on the fact that between 1850 and the present day, we've lost 49% of 'Trees outside woods'. This is based on the findings from the Eastern Claylands case study by the Woodland Trust in the 'State of the UK's Woods and Trees 2021'

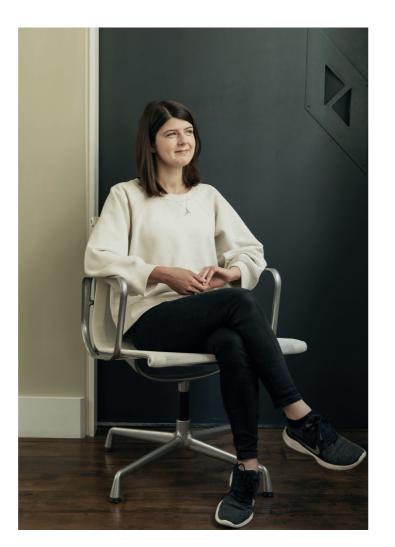
• Highlights the importance of protecting the UK's native woods and trees from the rapid increase in pests, diseases and other threats. Tree diseases such as Dutch elm disease and ash dieback have permanently changed our landscape. To protect our woods and trees, for nature, people, and the climate, we must ensure no more tree diseases are introduced to the UK.

Partnering with the Woodland Trust, the garden promotes the use of UK fully grown trees, emphasising the vital role of biosecurity in maintaining tree health. Through its UK and Ireland Sourced and Grown (UKISG) scheme, the Trust provides buyers with the confidence that they are buying trees that have been grown in the UK for their entire life.

## Themes that we want to public to notice/know?

- 1. All Trees, hedging & saplings are UK-grown as per Woodland Trusts UK and Ireland Sourced and Grown Assurance Scheme (UKISG). This is to highlight to visitors the risks of buying trees aboard.
- 2. We'll also showcase how to plant trees plastic-free, using alternative tree guards made from bio-degradable materials.
- 3. With a focus on sustainability, all our major suppliers are located within 95 miles of RHS Tatton to reduce carbon emissionsthis includes all stonework, our main plant nursery & all our trees/hedging.





#### PAST EXPERIENCE

### About me

My journey to landscape design is an unconventional one. In 2017, I qualified as an interior designer, winning New Designer of the Year. It was during this time that my passion for the creative process took hold as I started to explore the fundamental elements of composition, light, and colour.

In 2022, I made the decision to pursue a career in landscape design, after balancing freelance work whilst pursuing RHS qualifications. Today, I use my understanding of space and proportion to create gardens with Erlam Studio and John Davies landscapes, using plants to compose spaces where people want to be.

In my spare time, you'll either find me in my greenhouse, walking in the countryside, or pouring over a seed catalogue. I've also been actively involved with a community woodland garden in Bedfordshire, gaining hands-on horticultural experience.

Pro Landscaper 30 under 30 winner

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