



## 2024 RHS FLOWER SHOW TATTON PARK RHS CAREER CHANGER GARDENS

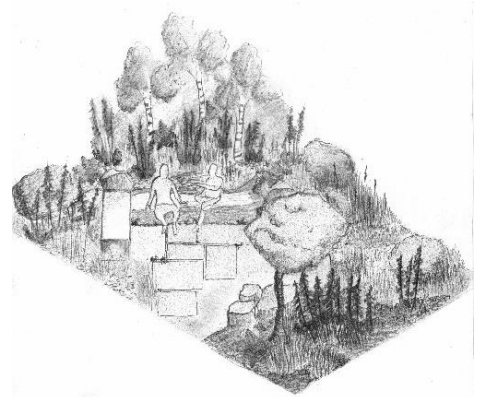
Please note: This information is subject to change. For images and further information including full planting lists, please contact [showspr@rhs.org.uk](mailto:showspr@rhs.org.uk)

### 1) *The RHS If A Tree Falls Garden*

Designer: Jon Pilling  
Sponsors: P and J Vipond  
Contractor: theintrinsiclink

Media Contact Name: Jon Pilling  
Media Contact Details: [jp.il@outlook.com](mailto:jp.il@outlook.com) / 07710672206

*The RHS If A Tree Falls Garden* is inspired by our symbiotic relationship with nature, such as sitting on a fallen tree as a place to rest on a walk, demonstrating that even in simple and subconscious interactions, nature can provide a solution. To encapsulate this idea, the garden comprises of a central seating area with a bespoke seat made from a fallen tree. A galvanised water trough sits beside this seat, and the area is flanked by rocks and a naturalised planting area under the shade of *Betula pendula* trees, with a backdrop of naturalised hedging. Grasses and perennials mimicking grassland habits are wrapped around the seating area. The design explores sustainable approaches to gardening, by using reclaimed and recyclable materials, to build the visitor's understanding of how gardens could become part of a circular economy.



### Planting and colour scheme

The planting is naturalised, influenced by natural grassland and the new perennial movement, in particular the prairie style planting of Piet Oudolf and the work of James Hitchmough and Nigel Dunnet.

The colour scheme is predominantly shades of green, with splashes of colour, designed to mimic natural planting.

### Relocation

The garden is being relocated to a private client.

## **2) The Safe Space Garden**

Designer: Chris Reynolds

Charitable organisation: Victim Support

Contractor: Organic By Design Landscapes and Issott Partnership

*Media Contact Name: Natalie Pace*

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The Safe Space Garden provides a nourishing and inclusive space to support victims of crime and trauma on their healing journey and to encourage them to take their first tentative steps back into the wider world. The garden is based around three steel arches that provide refuge and a space to reflect and heal or sit and talk through feelings with others. The perimeter of the garden is made up of wooden 'privacy pillars', that allow the user to feel safe and enclosed, whilst still offering glimpses of the wider world beyond. Built around a series of overlapping circles, the garden is built to represent the different components humans need to feel safe and secure. The use of water throughout the garden creates a rhythmic and soothing environment, providing a grounding and enriching experience for the visitor.



### Planting and colour scheme

The planting is textural and immersive, encouraging the user to stop and engage with their senses and is designed to provide a feeling of hope in response to the cycle of nature. A number of key herbs and medicinal plants are interspersed throughout the garden which are intended to complement the user's healing journey, such as chamomile, angelica, rosemary and lemon balm.

The colour palette is designed to be soothing and hopeful and makes particular use of soft and soothing colours, accentuated by uplifting and optimistic shades of purple and yellow.

### Relocation

The garden will be permanently relocated to a Victims Support centre so that it can be used for its intended purpose, to support victims of crime.

### 3) *The Better New Build*

Designer: Nadine Mansfield  
Contractor: Garden360UK

*Media Contact Name: Nadine Mansfield  
Media Contact Details: 07983 519494*

*The Better New Build* aims to inspire new build homeowners and property developers to make more of their spaces and to ditch environmentally damaging artificial grass. The design highlights what can be done in new build gardens with a space that is practical, aesthetically pleasing, and encourages wildlife.

The garden uses gravel in place of lawn and is surrounded by plants for pollinators, native hedging allowing birds to nest and feed, and two specimen trees; *Acer davidii* VIPER 'Mindavi' and a multi-stem *Crataegus persimilis* 'Prunifolia'.

Insect and solitary bee habitat is provided through reclaimed slate in gabion seating and reclaimed oak totems with drilled holes. A section of fencing with a dedicated hole allows hedgehogs to pass through whilst a dual level bespoke water feature made from corten steel and reclaimed stone boulders adds an additional sensory element to the space.

#### Planting and colour scheme

The planting scheme is colourful, calming, and sensory with plants for pollinators. Statement trees and grasses are included for seasonal structure, texture, and movement.

