



2025 RHS CHELSEA FLOWER SHOW

SHOW GARDEN EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change. For images and further information including full planting lists, please contact showspr@rhs.org.uk

1) *The Avanade 'Intelligent' Garden*

Sponsor: Avanade

Designer: Tom Massey and Je Ahn

Contractor: Landscape Associates

Media Contact: Julie Moon

Media Contact Details: 07769960966 / Julie.moon@avanade.com

The Avanade 'Intelligent' Garden, Chelsea's first garden with embedded AI, will showcase cutting-edge technology for urban garden management. An AI assistant, which will act as a copilot to the gardening team, will continuously monitor factors like soil moisture, pH, temperature, air quality, wind, and rainfall through a network of sensors. This data will power a dynamic digital model of the garden, revealing trends, tracking changes, and predicting future conditions, enabling proactive, resource-efficient care.



Visitors can explore this technology through an innovative pavilion made from sustainable mycelium panels and interact with the garden via a digital twin. The AI will enable both visitors at the show and those engaging remotely to interact with the garden and ask questions like "How are you feeling?" or "What do you need?" - with responses coming directly from the garden, based on live data feeds, to see how AI guides the garden's health.

To coincide with Avanade's 25th – and Microsoft's 50th – anniversaries, the garden will have generative AI organically woven into the design using, for example, data from sensors to help people evolve and adapt the garden using sustainable design principles. Live data produced throughout the build and the show will help the tool to grow its own learning capabilities while offering the potential to help this and other gardens to flourish.

Hard landscaping in the garden will be crafted from recycled and repurposed materials, demonstrating that beautiful landscapes can be created without relying on unsustainable virgin resources. This approach aims to inspire visitors to incorporate more recycled materials into their own gardens, promoting sustainability in their outdoor spaces.

The mycelium pavilion at the rear of the garden is constructed from timber cassettes made of ash wood, planed from diseased felled trees. The building will be clad with wood pulp panels infused with mycelium, creating biodegradable, low-impact materials that repurpose waste and utilise natural processes. These textured panels are both sustainable to produce

and aesthetically appealing, with a textural, organic patina. The pavilion is designed to blend into the garden's boundaries without dominating the space, while its interior provides a sheltered area where visitors can interact with the AI technology, displaying data and providing protection from the elements. Esteemed furniture maker Sebastian Cox will fabricate and install the mycelium pavilion.

Planting/Colour Scheme

In keeping with the concept of a naturally resilient garden space, the planting is based on a forest garden concept, mimicking the layers of a natural forest, providing an array of edible, medical or useful plants. The garden will also include an edible mushroom growing area.

The forest garden is filled with trees and shrubs that have some kind of productive use, for example *Juglans regia* 'Purpurea' for edible walnuts, or *Toona sinensis* 'Flamingo' with its pink onion-flavoured leaves. Forest gardens are more resilient than traditional rowed out productive growing, providing a biodiverse mix of species designed to mimic the layers of a natural forest. The forest garden will be densely planted with a woodland feel, moving out into the more open woodland edge and swale areas which will be brighter and more colourful with an array of resilient plant species. On the green roof of the mycelium pavilion, perennials, ferns and grasses reflect the soft woodland planting theme.

2) Hospice UK: Garden of Compassion

Sponsor: Project Giving Back supporting Hospice UK

Designer: Tom Hoblyn

Contractor: Mark Whyman Landscapes

Media Contact: Charlie King

Media Contact Details: 07392357242 / media@hospiceuk.org

The inspiration for this garden comes from the parallels that can be drawn between the landscape, rainfall, light, temperature and possible plant selection from the higher parts of the Mediterranean with the Northwest of England. The garden's planting palette draws climatic parallels between County Durham and its wider landscape with mountainous parts of the Mediterranean, to demonstrate how a beautiful but climate-resilient planting scheme can be achieved.



As a result, the garden will feature rendered walls to represent the ancient walled city of Durham, but also the Mediterranean feel of local 'Olive Houses' in Mallorca; boulders that emulate the rocky moors surrounding Durham and the Olive Houses landscape; and a sinuous 'Together Bench', inspired by the meandering River Wear, which will form a visually impressive element to the garden (and has construction links to the northwest's boatbuilding heritage).

Hospice UK requires that a garden should be accessible for all, with a strong connection to the natural world and regional familiarity; there should be a variety of spaces to satisfy different needs; and that a garden can be used by patients, families, the bereaved, those in respite care and hospice staff. The layout, design and planting of this garden all respond to the needs of an outdoor space for a hospice, with full accessibility for a patient in a bed to be able to experience every area of the garden, as well as highlighting climate-resilient planting for the northwest of England.

Planting/Colour Scheme

Planting is inspired by mountainous parts of the Mediterranean, with a naturalistic feel that brings in colour, fragrance, interesting bark and wildlife. Natural clay render will soften the walls, while the selection of trees, shrubs, herbs, perennials and annuals will further the calming visual appearance. Sandstone rocks, reclaimed paving and gravel all add to an informal and relaxed air. Trees include *Platanus orientalis* (Oriental plane), *Cercis siliquastrum* (Judas trees) and a range of Mediterranean shrubs such as *Phillyrea angustifolia*, *Arbutus x andrachnoides* and myrtle.

Relocation

To St Cuthbert's Hospice, Durham.

3) The King's Trust Garden: Seeding Success

Sponsor: Project Giving Back supporting The King's Trust (Formerly the Prince's Trust)

Designer: Joe Perkins

Contractor: The Landscaping Consultants

Media Contact: Jess Russell-Perry

Media Contact Details: 07810771177 / jess@silverballpr.com

The optimism and potential for life and growth of seeds and young people is celebrated in 2025 as The Prince's Trust relaunches as The King's Trust. The King's Trust Garden: Seeding Success, is set in a volcanic environment, highlighting how seeds represent the potential for life, growth and optimism for the future and draws parallels with the potential held in young people.



With a focus on climate adaptation and the ability of plants to success in hostile environments, the garden represents the resilience of young people their ability to overcome adversity and thrive if given the opportunity.

Heat-formed basalt, timber, steel and glass panels, which weave through the garden to represent seed dispersal and alludes to the social mobility that The King's Trust enables. Forms, textures and structures are drawn from the shapes and patterns of seeds and pods.

Planting/Colour Scheme

The naturalistic planting will have a sense of calm amid the structural elements. Drifts of grasses and perennials will be punctuated by low-growing sub-shrubs, muted silvery greys and greens, with accents of colour. These flank basalt paths that culminate in an intimate, quite space reflecting the nurturing environment that The King's Trust provides young people.

Drawing on inspiration of a volcanic landscape and the importance of pioneer plants the garden will include *Papaver* (Poppy), *Erodium chrysanthum* (Yellow heron's bill) and a *Pinus nigra* (Austrian pine) to provide a high canopy above *Ostrya carpinifolia* and *Phillyrea angustifolia*.

4) The Glasshouse Garden

Sponsor: Project Giving Back supporting The Glasshouse
Designer: Jo Thompson Landscape & Garden Design
Contractor: Ryan Alexander Associates

Media Contact: Sarah Harrison

Media Contact Details: 07768372892 / sarah@sarahharrisonpr.com

The Glasshouse Garden celebrates the transformative effect of second chances through horticulture. It embodies the sense of purpose, self-belief and hope The Glasshouse programme offers to women as they approach the end of their prison sentences, through a programme of horticultural training, employment and resettlement support.



The garden is an immersive space centred around a translucent elliptical pavilion emerging from the foliage. Informed by conversations with women who have been through the programme, the garden is full of sensory delights including jewel-like colours, fragrant plants and the sound of water. A narrow rill winds its way through the space connecting different areas and ending in a tranquil pool. The planting is rich and full of texture and includes beautiful river birch trees, ferns, grasses and roses.

Visitors to the show will be drawn to the elliptical pavilion at the centre of the garden, designed in collaboration with award-winning architects Hollaway Studio. The uplifting structure is a space for the women to gather - for meetings, training and planning for the future. The pavilion has a series of pivoting screens made from recycled acrylic which open like petals and are given a touch of jewel-like enhancement to compliment the colour palette of the planting in the garden.

Planting/Colour Scheme

The planting colours are inspired by the notion of 'strong beauty' in a palette of deep reds, muted pinks with highlights of other shades and tones to create one of Jo Thompson's unique colour palettes.

The garden includes many fabulous roses, which form the basis of the colour scheme. 'Tuscany Superb' is one of the studio's favourite roses and has a beautiful rich magenta-red colour. 'Charles de Mills' is an old rose, chosen for its deep crimson-purple colouring. EMMA BRIDGEWATER is a new David Austin rose which moves through pinks, mauves and corals and is beautifully fragrant.

There are *Fagus sylvatica* domes (cultivars from the Atropurpurea Group), which give a contrast in form and create structure, a dark leaved *Bergenia*, and some large, statuesque *Angelica archangelica*. *Betula nigra* give height to balance the pavilion structure, their light canopies allow light to filter through and create a feeling of being nestled within nature without feeling too enclosed. Their bark has a wonderful texture and picks up on the peachy/apricot colours in the scheme. *Astrantia* 'Burgundy Manor' will be a key plant, with the deep burgundy colour flowing through the garden.

Relocation

The Glasshouse Garden will be relocated to a women's prison in the South East of England.

5) The Boodles Raindance Garden

Sponsor: Boodles

Designer: Catherine MacDonald

Contractor: Gadd Brothers Trees & Landscapes

Media Contact: Jess Russell-Perry

Media Contact Details: 07810771177 / jess@silverballpr.com

The Boodles Raindance Garden commemorates the 25th anniversary of the jeweller's 'Raindance' collection. The styles and motifs of the jewellery can be found in the garden which feature a seating area to provide moments of tranquillity and contemplation.

Patterns created by the impact of rain drops on water have heavily influenced the design – such as in the circular paving pads that lead the visitor through the garden, on which concentric circles are etched. At the centre of the garden is a 'Raindance Pavilion', designed to symbolise the dance of rain on water, with a fluted roof to channel rainwater into a circular rill at its base. This water feature serves to capture rainwater, whilst adding to the tranquil sounds of the garden. The grey-toned slate paving represents the platinum used in the collection, and the pink-toned limestone references the rare pink diamonds.



Planting/Colour Scheme

Planting is for late spring/summer impact, but with year-round interest from evergreen plants and structural trees. Planting has been chosen to suit a mainly shady/cool space and will feature Maples and Birch. The ferns in the garden have been deliberately chosen for their fractal patterns. These provide visual interest with their understated beauty and grace, and there is growing evidence that these patterns can have a positive impact on the cerebral cortex – reducing stress and enhancing creativity.

Predominantly green, textural foliage creates a serene and restful scheme, alongside flowers of white, with pockets of pastel pink and pale blue. This pastel colour palette harmonises with the platinum-coloured steel features and echoes the jewels in the collection, creating a serene atmosphere.

Relocation

The garden will be relocated to Old Buckenham Hall School in Suffolk.

6) Cha no Niwa – Japanese Tea Garden

Designer: Kazuyuki Ishihara

Contractor: Ishihara Kazuyuki Design Laboratory

Media Contact: Junko Hara

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Traditional Japanese craftsmanship – from carpenters and plasterers to pruning and plant husbandry – come together to bring this Japanese tea garden to Cheslea. Designed to be a small corner of a much larger garden in the ancient capital of Japan, it will be a place to bring guests where they can enjoy the landscape and beauty of the plants – those plants which are obvious to see and those that are more hidden.

The tea house is elevated and will offer a viewing point of the garden, its plants, landscaping, pond and waterfall which utilises mossy stones to soften the sound of the cascading water. The green boundary wall will create a natural, textured association with the waterfall and building, as well as the planting throughout the garden.



Planting/Colour Scheme

The height and inclination of the planting in this garden is arranged to create shade and depth in a small space. Pine bonsai are a key feature, as are a range of different Japanese maples to represent the acers found in Japanese *satoyama* landscapes – an area between mountain foothills and arable land. These are places where nature and people exist in harmony.

Enkianthus also feature to give height and visual interest, while moss, lily turf (*Liriope*) and ferns clothe the ground.

7) Children with Cancer UK “A Place to Be...”

Sponsor: Children with Cancer UK
Designer: Ros Coutts-Harwood
Contractor: Big Fish Landscapes

Media Contact: Ros Coutts-Harwood

Media Contact Details: 07817 497319 / GamesHopeGardenDesign@gmail.com

A place to be... is exactly what this garden has been designed for. It's not a playground but a healing space where children affected by cancer can be themselves, away from doctors, worried parents and their own fears. Children with Cancer UK engages in research to develop safer, kinder and more effective childhood cancer therapies.

With a monorail, nest and pool, and creative planting of trees, shrubs, grasses and perennials, the garden is a place to be happy, carefree, reflective, healed, refreshed, renewed and grounded by the natural world. This garden can be both fun and peaceful. Stepping into the garden, children can either take the fun monorail or a more contemplative meandering path – both leading to the safe refuge of the Nest. This luxury of choice is something the children are not used to, because of the rigours and routine of their treatment.

The pool is a playful distraction along the path and can also be seen from the monorail, while the nest is a space to renew energy and chill. It is made of clear acrylic and wrapped in steamed hazel, so the children can peep out into the garden and feel slightly hidden.



The trees, while also being good for wildlife, have also been chosen carefully. Birch (*Betula*) are graceful but very hardy, like the children; foliage from yew (*Taxus*) is harvested for its anti-cancer compounds; Hornbeam (*Carpinus*) is a symbol of strength and tonics made from its leaves and bark cure fatigue and exhaustion.

Planting/Colour Scheme

A space for all, but especially children, this garden will have zones of different atmospheres created by plants. To evoke calm and healing, plants of green and white (*Digitalis purpurea* 'Pam's Choice', *Dryopteris wallichiana*, *Sesleria autumnalis*) plus those with structure and texture such as ferns and hostas (*Hosta* 'Guacamole') have been chosen. To elevate carefreeness and splashes of fun, plants with deep pinks and burgundy flowers (*Rosa* 'Emma Bridgewater', *Allium* 'Forelock', *Lysimachia atropurpurea* 'Beaujolais') are mixed with textured grasses (*Stipa tenuissima* and *Sesleria autumnalis*).

The planting list also includes medicinal thyme, fennel, savory and oregano which have antioxidant and inflammatory properties, and sage encourages healing.

8) The Addleshaw Goddard: Freedom To Flourish Garden

Sponsor: Addleshaw Goddard
Designer: Joe and Laura Carey
Contractor: The Outdoor Room

Media Contact: Jack Mulligan

Media Contact Details: 07431554465 / jack.mulligan@addleshawgoddard.com

This garden is a creative interpretation of nature's call to embrace its unhurried pace. Capturing the natural movement of water to create an island oasis, and a space of calm amongst the turbulence of everyday life, this garden sets its face against the ruthless and rising tide of 'being too busy'. Through its design and planting, it embodies the Norfolk colloquialism 'slow you down', advocating for a moment of patience and stillness.



The light, fresh and sandy palette for the garden is reminiscent of north Norfolk's salt marsh landscapes, with naturalistic planting and slowly rising water that makes visitors want to stay longer than planned. Gabions filled with layered materials from flint boulders to dried marsh grasses depict the eroding coastal cliffs, while reclaimed sheet pile steel walling and simple timber platforms represent mankind's efforts to intervene in nature. But the slow rising water feature has other ideas. It cuts off access to the garden, while the discreet and overplanted exit path makes it hard to find a way out.

Planting/Colour Scheme

Sandy tones lay a foundation of peaceful colour while naturalistic and harmonious plant combinations accentuate more delicate textural flowers. The multi-stemmed seven son flower tree (*Heptacodium miconioides*) in particular represents a saltmarsh colour palette.

Interspersed grasses and willow form a soft textural bed from which the foxgloves (*Digitalis lanata* 'Café Crème') and asphodel (*Asphodelus albus*) punctuate with delicate tones of

terracotta and violet. Wildflowers have naturalised forming unplanned and informal displays.

9) Garden of the Future

Sponsor: Bill & Melinda Gates Foundation

Designer: Matthew Butler and Joshua Parker

Contractor: Acacia Gardens

Media Contact: Emma Mason

Media Contact Details: 07762117433 / emma@emmamasonpr.co.uk

Sponsored by the Bill & Melinda Gates Foundation, the Garden of the Future will spotlight the people and partnerships behind some of the innovative solutions that are helping communities everywhere to adapt and thrive in the face of climate change. The garden is set in the near future in the UK, in a scenario where the climate is continuing to change, and countries all over the world are experiencing higher-than-average temperatures, periods of drought and heavy rainfall and more extreme weather.



Designed to thrive in these conditions, the garden will feature a wide array of climate-resilient crops, plants and innovations. This includes a green-roofed, rammed-earth Communications Hub that will showcase how smallholder farmers, scientists and gardeners are contributing to healthier futures both in the UK and globally. Along with testbeds to develop and trial climate-resilient crops, the garden will explore the science and research behind these innovations, the challenges and solutions being developed by smallholder farmers themselves as well as what countries like the UK can learn from countries living on the frontline of climate change. Other features in the garden include a boundary foraging hedge, rainwater harvesting, vegetable beds demonstrating the no-dig gardening method, and fallen-log seating.

Planting/Colour Scheme

A mix of productive and ornamental planting will represent climate resilience across a range of conditions. A selection of typical UK resilient crops will be combined with crops typically grown globally to demonstrate the viability and reliability of plants in the UK environment. Companion planting will be used to highlight its benefits for plant health and biodiversity, as well as succession planting for productivity and yield. This will include Pigeon Pea (*Cajanus cajan*), Chickpea (*Cicer arietinum*), and Sweet Potato (*Ipomoea batatas*). Areas of shade will provide rest spaces within the garden itself and ornamental planting. Hedging around the garden will provide habitats for wildlife and include edibles.

10) Killik & Co Futureproof Garden

Sponsor: Killik & Co

Designer: Baz Grainger

Contractor: Landform Consultants

Media Contact: Jess Russell-Perry

Media Contact Details: 07810771177 / jess@silverballpr.com

This garden offers a glimpse to what UK gardens could look like in 25 years, designed to withstand the unpredictable weather patterns of a changing climate. With drought and flood conditions already being experienced across the UK, gardens need to be robust in their design to be able to cope.



Inspired by the climate of Aquitaine, South of France, this modern family showcases resilient 'Future Trees' like *Zelkova* and *Pinus mugo* which are resilient to flood, drought and higher temperatures. Rainscaping will manage excess water, mitigating flooding whilst simultaneously promoting water conservation.

The garden's primary elements will be 3D printed on-site using an eco-friendly mortar in an innovative new process from Innocrete3D that reduces carbon emissions, construction time, and waste. The garden is split into three key zones: a family seating area, flood zone, and water capture area. A rear boundary wall incorporates a steel water tank. A pergola with a series of cantilevered troughs suspended in a stone arch captures rainwater and directs it to a water feature which will overflow in prolonged periods of rain. The paths and paving are laid in a way to direct water to the areas designed to withstand floods.

Planting/Colour Scheme

The planting has a cottage garden style, with integrated areas of woodland. The colour palette of peach, blue and rust is led by the plants that currently grow across Aquitaine, France. Perennial geranium, violets and oak-leaved hydrangea (*Hydrangea quercifolia*) will feature.

As the climate warms, plants more accustomed to southern France and Northern Spain will be able to thrive in the south of the UK. Although some established species of trees may find it hard to cope with a rise of temperature in the South of England, those such as Japanese zelkova (*Zelkova serrata*) will thrive, so will be good choices for the future.

Relocation

The garden will be recreated to the Centrepoint women's shelter for 18-21 year olds in Camden.

11) Tackle HIV Challenging Stigma Garden

Sponsor: ViiV Healthcare

Designer: Manoj Malde

Contractor: GK Wilson Landscaping and JJH Landscapes

Media Contact: Laura Stansfield

Media Contact Details: 07919484512 / laura@advocatemc.com

ViiV Healthcare is the only global pharmaceutical company 100% focused on HIV and the garden is a living, visual representation of advances in science and innovation, and the power of the HIV community to tackle stigma.



Modern HIV medicine allows people with HIV to live longer, normal and more fulfilling lives. The different pathways within the garden represent an individual's journey and the freedom of their steps and choices. Crossing the bridge over the water symbolises a leap of faith, desire for change and a move away from HIV stigma.

Envisioned to be the garden at a sexual health centre, hexagons will feature strongly to reference the molecular structure of HIV medication. It will feature red ribbons as a universal symbol of HIV awareness and support, boldness, passion, love and community while also including natural stone, and gravel (all shaped in hexagons), along with a water wall, seating area, bespoke bench and 3D wall.

Sculptures evoke remembrance of the past, and the lives lost to HIV/AIDS, but are gauzy, allowing for a vision of a positive, stigma-free future. Hedging and living walls along the boundary help to focus attention into the garden.

The garden represents what living with HIV is like today, embodying the key messages of ViiV's Tackle HIV campaign with Gareth Thomas.

Planting/Colour Scheme

A positive, uplifting, and contemplative atmosphere is created with plants which invite you on a journey to sit, reflect and be supported by others. The colour palette comprises of purples, yellows, pinks and oranges with a sprinkle of red. Three beautiful multi-stem Japanese zelkova (*Zelkova serrata*) represent the hope and strength the medication gives to those living with HIV.

Other plants with meaning include thorny angelica tree (*Aralia elata*), a reminder of the importance of HIV testing. *Corokia* is included for the knock-kneed growth pattern of its stems, rather like the hexagons. *Artemisia* is also included, as a particular type of artemisia is said to have medicinal connections with the treatment of HIV. *Eschscholzia californica* 'Red Chief' will be threaded through the planting scheme, as red ribbons are a universal symbol of HIV awareness and support, symbolic of boldness, passion, love and community.

12) Down's Syndrome Scotland Garden

Sponsor: Project Giving Back supporting Down's Syndrome Scotland

Designer: Duncan Hall and Nick Burton

Contractor: Kate Gould Gardens

Media Contact: Joy Baker

Media Contact Details: 07810442659 / Joy@bakerpr.co.uk

Celebrating the lives of people with Down's syndrome, this garden explores their many unique qualities including their capacity for compassion, empathy and kindness as well as their sense of fun. Importantly, the garden invites visitors to challenge their perceptions about people with Down's syndrome, acknowledging the barriers they still face in life.



Inspiration comes from the passion and drive of the charity Down's Syndrome Scotland, to support its members and the numbers 21 and 3 – a third copy of chromosome 21 causes Down's syndrome. Design elements have been inspired by some of the qualities and barriers faced by people with Down's syndrome.

Colourful areas of planting convey fun; a secret water jet symbolises mischief; and a ground level pool represents barriers faced, with a bridge underneath the water's surface representing challenges that can be faced and overcome. A specimen Scots pine represents fulfilled potential (*a Gaelic symbol of durability*) and an embracing wooden building set in verdant planting symbolises affection and empathy.

21 colourful tiles add to the element of fun and along with the building and benches will be created by craftspeople based in Scotland, while inside the building 21 'odd sock bunting' represents photographic images of chromosomes and colourful cushions designed by members of Down's Syndrome Scotland will add comfort to the room.

Planting/Colour Scheme

A large specimen Scots pine (*Pinus sylvestris*) is the structural focal point of the planting. Black birch (*Betula nigra*), *Enkianthus campanulatus* and oak-leaf hydrangea (*Hydrangea quercifolia*) help to create the semi-wooded feel for the garden. A multi-stem specimen, *Amelanchier lamarckii* anchors the front of the garden.

A predominantly green, shadier and calmer section of the garden has larger drifts of contrasting textures and forms broken up by ferns scattered throughout, which is in contrast to a more colourful and playful zone. These two key areas will bleed into one another with some of the same plants appearing in both areas to aid transition.

Relocation

The garden will be recreated at the Palacerigg Country Park, North Lanarkshire, Scotland managed by the charity Watch Us Grow.

13) The Pathway Garden

Sponsor: Project Giving Back supporting Pathway
Designer: Robert Beaudin and Allon Hoskin
Contractor: Modular

Media Contact: Lorna Walker

Media Contact Details: 07711372074 / lorna.walker@modular.london

Inspired by the work that the Pathway charity does to support people out of homelessness, The Pathway Garden has an open design plan, with no dead ends.

A central feature is the mycelium wall, grown specifically for this garden to represent nature's networks and pathways below the ground, like the sustainable care networks the charity helps create.



A sheltered woodland of semi-mature trees and naturalistic planting within a stylised contemporary space, the garden envelops its visitors in nature and create an immersive, therapeutic and restorative experience. The message for all is 'nature does not judge us'.

Interconnecting spaces linked by paths represent the charity's mission of facilitating 'pathways' of opportunity and a route to equitable change. Boulders intersect to illustrate that the journey out of homelessness often features obstacles, and the mycelium network represents the hidden networks or safety nets that Pathway provide. The bench and pergola offer a sheltered resting place, with a water feature providing a tranquil opportunity for reflection.

Planting/Colour Scheme

An understory of green foliage evokes the cool woodland feeling while muted whites, butter yellow and pink add soft colour. Shade tolerant grasses for texture and seed heads provide contrast to larger leaved herbaceous plants.

Alder (*Alnus glutinosa* 'Imperialis') and hazel (*Corylus avellana*) are the main structural planting chosen for their relevance to woodlands and their compatibility with the soil of the relocation site.

Relocation

The Pathway Garden will be relocated to the Derriford Hospital in Plymouth, the location of one of Pathway's specialist homeless healthcare teams.

14) The London Square Chelsea Pensioners Garden

Sponsor: London Square Developments Ltd

Designer: Dave Green

Contractor: PC Landscapes

Media Contact: Marion Hardman

Media Contact Details: 07961578401 / marion@hardmancommunications.com

To be based at the Royal Hospital Chelsea, home of the famous Chelsea Pensioners, this garden will be an accessible and secluded space for different generations to socialise, or to enjoy quiet reflection in nature. Working with the Royal Hospital Chelsea, the designer aims to reflect the 300-year-old heritage of “a home for soldiers broken by age and war.” The garden also seeks to foster a spirit of participation, encouraging visitors to keep active in their later years.



The stories of Chelsea Pensioners have shaped the design of the garden, with several features linking directly to their past experiences and their home at the Royal Hospital. The design of the garden is inspired by the joining of hands, when Pensioners and their guests come together, and sketches of linked hands were used to shape the layout. Boundaries will include native hedging and brick walling that links to the architecture of the Royal Hospital Chelsea, where gaps in the brickwork will allow garden users to look through to the wider landscape. A sunken space, accessed via a sloped path, will act as a place to gather and be enclosed by planting at seat height. This central space will feature seating upholstered in recycled Pensioner's Scarlet uniforms.

To the rear of the garden is a gentle water feature set within the trees to create a calm and tranquil atmosphere. The water feature will be modelled on the lead tanks that were once used to hold the drinking water for the Pensioners. Stones surrounding the water feature will be created by the Chelsea Pensioners pottery club, decorated with inscriptions connected to their memories.

Planting/Colour Scheme

Trees have been selected and positioned to bring dappled shade to the majority of the garden and the main paths so visitors can experience light and shadow changing throughout the day. Specific botanical selections well adapted for climate change such as *Parrotia persica* will be a highlight.

Textural, calm planting in pink, white, purple and blue will combine with woodland species along with taller perennials and grasses and the scarlet *Rosa* 'Chelsea Pensioner'.

Relocation

After the RHS Chelsea Flower Show 2025, the garden will stay within the grounds of Royal Hospital Chelsea, relocating to the Prince of Wales Yard.