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## 2025 RHS CHELSEA FLOWER SHOW ALL ABOUT PLANTS GARDEN EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.  
For images and further information including full planting lists, please contact [showspr@rhs.org.uk](mailto:showspr@rhs.org.uk)

### 1) *Seawilding*

Sponsor: Project Giving Back, in support of Seawilding  
Designer: Ryan McMahon  
Contractor: Frogheath Landscapes

*Media Contact: Ryan McMahon*

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This garden has been inspired by the Loch Craignish landscape, on the west coast of Scotland. Loch Craignish is part of a rich and dynamic marine environment, with clear waters that support a diverse range of life, from otters and dolphins to the native oysters and seagrass (*Zostera marina*) that the charity is dedicated to rewilding. The garden has a distinctly coastal atmosphere, with sandstone rocky outcrops, a saltwater pool and a pebble beach. These outcrops create distinct planting zones, which range from a bog to elevated freer draining soils.



A sandstone step path leads to an informal rocky seating area, where visitors can admire the 'flowing' seagrass sculpture that connects the land-based garden with the saltwater pool. The pool has been planted with seagrass, our only native plant in the ocean, and a viewing window at the front of the garden will give a glimpse into this underwater planting.

#### Planting/Colour Scheme

The garden is exclusively using plants native to the west coast of Scotland, such as *Trollius europaeus*, a native wildflower of the Scottish wet meadows, that is facing national decline, and 'String sedge' (*Carex chordorrhiza*), which can be found in only three locations in Scotland.

The colour scheme of the garden is predominantly purple with yellow accents and the garden will feature native edibles like cowberry and bilberry.

#### Relocation

This will be the first RHS Chelsea garden to be partially relocated to the ocean floor. The seagrass used at RHS Chelsea will be grown by The Ocean Conservation Trust, with seeds sourced from seagrass meadows on the south coast of England. After the show concludes, this seagrass will be planted on the sea floor in England, extending existing meadows. The

garden itself will be relocated on the west coast of Scotland at Loch Craignish, home to Seawilding.

## 2) **The ADHD Foundation Garden**

Sponsor: Project Giving Back, in support of The ADHD Foundation  
Designer: Kate Terry  
Contractor: PC Landscapes

*Media Contact: Joy Baker*

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The ADHD Foundation Garden is a rich sensory space and has been designed to provide neurodivergent individuals with a sense of relief. Visitors to the garden can immerse themselves in this calm, yet stimulating environment, and give their minds a respite from the intensity of the outside world.

This will be a richly layered environment, filled with a diverse range of unique trees, shrubs and plants that represent the individuality of those with neurodivergent conditions, centred around a sculpture symbolic of a reflection pool. The pool invites contemplation of both human and botanical individuality, and sits beneath a vibrant hanging umbrella, a symbol of neurodiverse inclusion. The garden will further reiterate this symbol of neuro-inclusivity with the umbellifer family of plants placed throughout the garden at a range of heights.



### Planting and Colour Scheme

The blend of planting utilised in this design has been chosen to reflect the garden's theme of 'thinking differently'. Earthy natural tones and organic textures are integrated with more colourful planting and uncommon plant varieties to reflect the beauty of diversity.

For example, the garden will feature *Clematis* 'New Love', a shrub form of clematis chosen to subvert people's expectations as clematis is typically considered as a climbing plant. *Veronicastrum virginicum* 'Fascination' also features for its abnormalities in its stem or flower creation, as it is a genetic mutation of the plant's growing tip.

### Relocation

After the show, the garden will be recreated at Liverpool University.

## 3) **The SongBird Survival Garden**

Sponsor: Project Giving Back, in support of SongBird Survival  
Designer: Nicola Oakley  
Contractor: Crowton Rowarth Ltd

*Media Contact: Jane Southcott*

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Centred around the narrative of a bird's daily experience, The SongBird Survival Garden has been designed to illustrate how three elements – shelter, water and food – are vital to birds'

lives. Designed with children in mind, this garden is a playful and immersive space, to explore and connect with the fascinating lives of songbirds.

The movement and perspective of a bird has been reflected in the planting, as two pathways weave between the layered naturalistic planting, mimicking how birds prefer to move through a network of cover. The garden takes the visitor on a bird's journey, foraging for food and water whilst moving between points of safety and shelter.



At the centre of the garden is a birdhouse den, made from reclaimed materials and featuring six hand-crafted metalwork motifs of threatened UK songbirds. A circular pond provides shallow water for birds to drink and bathe in.

#### Planting and Colour Scheme

The garden features bird-friendly planting with natural sources of food, nesting material and shelter. A soft, countryside-inspired palette of plants, this herbaceous planting scheme includes low growing fruiting plants, such as *Rubus arcticus* and *Fragaria vesca*, and seed-producing flowers such as teasels and *Centaurea*. Grasses provide year-round cover, and their dried leaves are often used by birds to create their nests.

#### Relocation

The garden will be recreated at the Alf Marshall Community Centre in Bransholme, Hull in East Yorkshire. The centre is run by a charity called Neighbourhood Network, which aims to support and empower people to create safer and healthier environments in which to live and work.

#### **4) The Wildlife Trusts' British Rainforest Garden**

Sponsor: Project Giving Back, in support of The Wildlife Trusts

Designer: Zoe Claymore

Contractor: Frogheath Landscapes

Media Contact: Freya Johns

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The Wildlife Trusts' British Rainforest Garden has been designed to evoke the wild and wet woodlands that once swathed the British west coast. Inspired by the ambitious 100 year old mission of The Wildlife Trusts and Aviva to bring the rainforests back to the British Isles, the garden has been designed as a representation of this precious habitat, which now only covers about one percent of British land.

A raised accessible wooden walkway will immerse visitors to the garden in a sensory journey through the design. Flowing water will provide a calming soundtrack as you walk through lichen-covered birch trees, moss planting and dense ferns and foxgloves. A dramatic silver birch leans over the wooden walkway at an angle, showcasing the resilience of nature in the face of adversity, and encouraging people to see the beauty in



less 'perfect' plants in their own gardens. A tumbling waterfall is a central feature of the garden, alongside a two metre high moss wall draped in ivy, which provides a lush backdrop for the garden. The garden is the perfect fusion of a private sanctuary and the wildness of a rainforest.

### Planting and Colour Scheme

The garden reflects a trend towards naturalistic planting, with a whole ecosystem approach and regenerative gardening influences. The planting embraces shade and dampness, encouraging gardeners to use native shade-loving plants to boost local wildlife. Carpeted in lush green moss, semi-mature trees and ferns will also make a statement, with the rare royal fern taking a central position.

Within this sea of green there will be bursts of white, yellow, pink and blue, with flowering bluebells and marsh marigolds drawing the eye into the garden.

### Relocation

After the RHS Chelsea Flower Show the garden will be relocated to a community space adjacent to Bowden Pillars nature reserve in Devon, one of the flagship sites of The Wildlife Trusts and Aviva's Rainforest Restoration Programme.