



Rosemoor Art Exhibition

Artist Catalogue

Jackie Gale

3 September -
3 October 2021
rhs.org.uk/rosemoor

RHS Registered Charity No: 222879/SC038262

Welcome to RHS Garden Rosemoor's Art Exhibition

Now a regular feature, the Rosemoor Art Exhibition has continued to grow and attracts visitors and members from far and wide.

Rosemoor curates the exhibition and employs a variety of methods to source its participating Artists. Some are found whilst visiting other exhibitions and others are recommended by the current artists but often desk research too can yield wonderful results.

However some of the most remarkable artists and their works have simply been drawn to the exhibition on their own.

This year we have reduced the amount of artist's previously seen at the exhibitions and extended the period in which the exhibition is run.

We are celebrating the exceptional talent of ladies from around the West Country. There will be also be the opportunity to come and meet some of the artists on different days in our artist's corner. (Please see a list of artists and their days at Rosemoor in the Lecture Hall).

All of our art work and sculptures are available to purchase. At the back of this catalogue you will find a full list of prices, plus a number that collaborates with the number next to each painting. If you would like to purchase anything within the exhibition, please go to Visitors Services who will be happy to help. We do ask that each piece is collected at the end of the exhibition, exceptions do apply.

Every sale helps to support our work as the UK's largest Horticultural Charity.

Vicki Archer

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I have been teaching for many years but more recently have focused on my own creativity, painting mainly Landscapes and Seascapes. Inspiration and emotion are the factors I need to create an exciting painting. Standing on the edge of a plummeting cliff, at the tail end of a storm, or watching the sky develop on the edge of dusk are awe inspiring moments, which motivate me to rush home to my studio and start working. Most of my paintings are created using a unique mixed media technique I've developed over many years. From my roots as an Acrylic painter, then a pastel artist, I have now combined the two to utilise the vibrancy and texture naturally occurring in those mediums. Form mixed media is a spontaneous and liberating way of expressing my experiences.



Karen Arthurs

moonpipit.com

Although trained in Fine Art painting, I have consistently incorporated mixed media within my artwork, in the development of a number of responses to specific themes. The incorporation of fibre textiles in these pieces has led to the progression of needle-felt outcomes. The series of cat sculptures are inspired by TS Eliot's 'Old Possum Book of Practical Cats'; a personal interpretation of cat characters contained within.



Sally Baldwin

sallybaldwin.co.uk

Sally is a textile artist working primarily with plant and flower imagery, recently adding birds to her collection of stitched paper and machine embroidered collages. She often uses handmade paper and in this collection the paper is made from Devon grasses harvested from around her house. She has a First Class Honours Degree in Textiles and Surface Design and was a Lecturer in Textiles for fifteen years. She now focuses on her own work and alongside her collage pieces has developed a range of three dimensional and free hanging pieces which reflect her concern for the environment and climate change.



Jo Butcher

jobutcher.co.uk

Jo creates hand embroidered artworks inspired by her love of flowers. She aims to capture the beauty of meadows and flowers in her intricate, distinctive style. Each embroidered picture is meticulously made, starting with her painted watercolour backgrounds, then with each stitch, layers of soft colours and texture are added to create depth and capture her impressionistic style. Though she uses sketchbooks and photographs for reference, she will intuitively create each piece to capture the essence of the plants and create the feeling of sitting amongst the flowers on a summer's day. Jo started embroidering as a therapy after the loss of her first daughter, inspired by an embroidery magazine she had bought when pregnant. She was soon creating her own designs, helped by her creative background in fashion design.



Danni Bradford

dannibradfordstudio.com

Danni specialises in the Ancient Art of *Vérre - églomisé*, the gilding of glass. Each piece of Danni's work is hand painted onto the reverse of toughened glass with details added in inks, mica dust and lustre, then gilded in Metal leaf, such as 24 Karat Gold, Silver or Copper. Each and every piece is an original & no two pieces are ever identical.

The scarcity of *Vérre-églomisé* in the arts has meant it has been listed by the Heritage Craft Association as 'Critically endangered' placing it on the 'Red list of crafts' that are likely to become lost art forms. By combining this rare art with her own fine art practice, Danni has set a benchmark in the use of *Vérre-églomisé*, with the creation of her innovative, distinctive, unique, and contemporary pieces.



Jackie Gale

jackiegaletextileart.com

Jackie Gale is a contemporary textile artist living and working in the South Hams in Devon. Every day Jackie's imagination is sparked by her surroundings; the intricacies and textures of nature, the diversity of people, the beauty that the ageing process brings. Using recycled fabrics and textiles, Jackie creates vibrant florals and landscapes in her unique style of stitch illustration and applique. "I translate what I see and feel into my art. Art is subjective and people often resonate with an image for a number of reasons. I am always fascinated by the viewer's perspective and how they often see something so entirely different to what I see. For me, art is an experience. Ultimately, I love to draw.



Emily Harrison

emilyharrisonartist.com

Emily Harrison grew up in North Devon and studied Fashion Design in Brighton before moving to London to work as a Knitwear Designer. Emily takes inspiration from the vivid flora and foliage found in North Devon and surrounding areas. This is a theme that she constantly revisits and reworks reflecting her love of colour and nature. She takes a playful approach to exploring this subject matter, often painting completely from her imagination and allowing bold colour choices to lead.

She works primarily in acrylics, experimenting with the medium's range of properties and enjoying being pushed to work more quickly, building up the layers in an exploratory way.

Her work is a celebration of summer flowers and the vibrant joy they bring; from treasured house plants in full bloom to family visits to local gardens.



Janet Jarvis

janetjarvis.com

Working in pastels and acrylics, I create paintings of Devon's amazing farm animals, wildlife and pets. Although I was an enthusiastic artist at school, my career in teaching left very little time for art until I retired 10 years ago. Since then, I have spent my days developing my style, firstly with pastel and then moving on to acrylics. I started selling my work and earning commissions at agricultural shows and am often found haunting the cattle lines with my camera collecting more source material. I am largely self-taught and enjoy the challenge of depicting fur on dogs and shiny noses on cattle.



Sarah Harold

jacksonandyoung.co.uk

Sarah and Corinne are two artists and friends based in Barnstaple, North Devon. Since graduating with degrees in Illustration (Sarah; Falmouth 2011) and Fine Art (Corinne; Plymouth 2014) they now work together in their shared studio space creating both collaborative and individual pieces. Sarah has specialised in collage for the past 8 years and uses her distinctive style to create landscape and wildlife pieces with Corinne's forte lying in portraiture, using oils as her medium.



Shirley Kirkcaldy

shirleykirkcaldyart.com

Shirley is a contemporary artist based on Dartmoor in Devon, whose work is recognised for her atmospheric landscapes, dominated by a sense of place. Similarly, her still life florals are painted in the same loose and expressive style, as a direct response to the local hedgerows and blooms to be found in her local surroundings. Once begun, paintings often determine their own direction and their own conclusion, with final images remaining open to viewer interpretation.

An Elected Academician with the South West Academy of Fine and Applied Art [SWAc], she exhibits widely across the UK. Her work is held in galleries as well as private collections in the UK and internationally and has been featured in several notable publications.



Carrieann Moore

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I came across textile hardening figurative sculpture quite by accident in August 2020 after looking for a hobby to do during lockdown. Since then, I have successfully exhibited at three sculpture exhibitions, Delamore, RHS Garden Rosemoor and Borde Hill Gardens, plus sending pieces out to Ireland and America. Each piece I create is handmade, meaning no two pieces will ever be identical. The textile hardener used is environmentally friendly and non-toxic, I source my materials from local charity shops, or use throw away fashion. I have now taken over the kitchen in my home in North Devon, much to the annoyance of my family, to create my sculptures and am looking forward to creating more unique designs in the future. My pieces can be created for either the inside or outside environment depending of the method used.



Judi Morton

judimorton.co.uk

Judi has lived and worked in Devon since 2003 and takes inspiration from the landscapes around her. She gained her BA Hons in 1983 from John Moors University, Liverpool and then trained at Canterbury Christchurch University College, attaining a MA in painting in 2001. Judi's work has been exhibited widely throughout the UK and abroad in both group and solo shows. Most notably she has shown in the Whitworth Art Gallery 'Young Contemporaries' 1983, The RWA Open and gained a bronze medal in the Palm Art Exhibition in Leipzig 2003 and nominee 2021. Judi works primarily in oils and watercolours. Her work centres on the landscape, in particular her love of trees, how they impact on our lives and an awareness of the fleeting moment and sense of place.



Gail Morris

gailmorris.co.uk

Growing up in the far North and beautiful West Coast of Scotland, has meant that Gail has the sea in her blood!

Whilst studying Art and History of Art, her love of impressionism developed and now the blend of these two passions shines through in her paintings.

Gail started selling her work over 10 years ago and is now a full-time professional artist. Her main focus is on the sea/sky/coastlines of Cornwall, Devon, Dorset, and the Isles of Scilly. Her other love is painting trees and wild flowers, so look out for her collection of 'Hedgerow' and 'Reflections' series. Gail's work is highly sought after and now hangs in homes worldwide.



Anita Nowinska

nowinska.com

Nature, Art and inspiring others have always been my greatest passions, so bringing them all together has been an obvious choice to me. My work explores the effect of colour on our emotions and wellbeing and investigates the deeply ingrained genetic link we have with nature and how the seasons, changes and colour impact on how we feel. I have been lucky enough to have my work collected all over the world, staged some exciting solo exhibits in amazing venues such as RHS Wisley and heard from many students studying my work for GCSE's and A' levels.

My projects have included collaborations with the RHS, British Flower Growers, as well as with colleges and universities. I have been incredibly humbled and grateful to not only follow my passion for a living, but to hear beautiful testimonials from those who have felt my work has moved them in some way.



Amanda Pellatt

amandapellatt.com

Overlooking the rolling South Hams countryside with Dartmoor at the back door, I have a studio with a window to watch the sun and moon traverse across the sky. Amongst the tubes of oils, there are pigments from Venice, Devon earth minerals, mark making tools made from feathers and twigs from the garden, lotions and potions for alchemy. I have lots of inspirational ideas, they ruminate for a long time before becoming paintings. I follow leads not really where they will go but believe in the creative process. I spend a lot of time in nature and my paintings are my impressions. I paint intuitively, sometimes late into the evening, adding and taking away layers over weeks, so there are always a few paintings as works in progress. When I talk about my paintings, I recount the essence of a place, a multi-sensory narrative of how the light was, the hues of the colours, the sounds and smells.



Ellenor Reeves

Ellenor Reeves is an artist who studied BA Hons Fine Art Painting at the University of South Wales in Cardiff. She likes to depict nature with a focus on colour and form. She enjoys concentrating on details in order to create intricate images.

She currently works in Retail at RHS Garden Rosemoor.



Luna Redhead

lunafaerie@hotmail.com

My inspiration in my work comes from nature and a love for being immersed in a sea of colour and texture. Through my art, I celebrate nature as a fusion of contours, colours and textures, all coming together, reminding us of the fascinating and charismatic world that we live in. I enjoy recreating these enchanting landscapes using acrylic brush and sponge work, pastels and the added dimension of a dynamic colour palette of textured yarns, capturing the wonder of Mother Nature herself.



Frances Sinclair

As an embroiderer and production manager for bespoke hand embroidery workrooms, I learned how important design and the creative images supplied by designers are.

My own work started with a lifelong desire to draw, paint and embroider. Modern botanical art is particularly inspirational.

I have a way to go yet, but the pleasure of taking time out to draw and paint, after years of work and family duties, leads me to hope that I will achieve something closer to the images I start off with in my minds eye; one of these days!



Price list...

Vickie Archer

1. Hawthorn at Sharp Tor £290
2. Late afternoon, Woolman Point £270
3. Late afternoon on Dartmoor £270
4. Late evening at Bonehill Down £360
5. Autumn near Badgers Holt £270
6. Calm after the Storm £250
7. Contemplation £290
8. Durl Rock, Berry Head £370
9. Peace £260
10. Storm at Baggy Point £350
11. The Mew Stone Berry Head £260
12. Tranquillity £270

Karen Arthurs

13. Jennyanydots £240
14. Rum Tum Tiger £200 SOLD
15. The Jellicle cats £320
16. Mungojerrie & Rumpelteazer £285
17. Mccavity £240
18. Gus £200
19. Bustopher Jones £300
20. Skimbleshanks £240
21. Cat Morgan £240
22. Love Cats £340

Sally Baldwin

23. Cottage Garden 1 £395
24. Cottage Garden 2 £395
25. Blackbird in the Apple Blossom £275
26. Blue Tit in Sunset £250
27. Robin in the Clematis £250
28. Blue Tits in the Clematis £275
- Green Spring (*Print*) £35
- Spring Light (*Print*) £35
- Blue Views (*Print*) £35
- Blue Ridge (*Print*) £35
- First Light (*Print*) £35
- Ploughed Fields (*Print*) £35
- Starry Night (*Print*) £35
- Night Hills (*Print*) £35

Danni Bradford

37. Blue Moon £1,395
38. Kiting Kestral £2,995
39. Silver Darlings £14,500
40. Spring Swallows £1,595
41. Marble Butterflies £1,395

Jo Butcher

42. Dry Stone Wall & Foxgloves £600
43. Allium Meadow £480
44. Cow Parsley by the Sea £400
45. Poppy Meadow £200
46. Daisy Meadow £200
47. Poppy Field £350
48. Bluebells £120
49. Lavender Meadow £110
50. Lemon & Blue Meadow £110
51. Cosmos & Cornflower £110
52. Poppy Meadow £110
53. Seascape £110
54. Rose Topiary Tree £110
55. Bay Tree £90
56. Three Apple Trees & Bunting £400

Jackie Gale

57. An English Garden £450
58. Wild Pickings £495
59. Tulipa £195
60. Frosty Moor £525
168. Rock Garden £2,000
62. Wild Summer £325
63. Cherry Blossom £250

Emily Harrison

64. Bloom £400
65. Clivia £800
66. Cradle of Nasturtiums £600
67. Family Tree £800
68. Midsummer (Rosemoor) £800
69. Rosemoor Strawberries £600
70. Sleepwalking £1,100
- Midsummer (*Print*) £40
- Rosemoor Strawberries (*Print*) £75

Jackson & Young

73. Arlington £795
74. Hidden Oasis £395

Janet Jarvis

75. Waiting & Watching £425
76. Highland Bull £175
77. Grazing White Park Cattle £360
78. Scratching an Itch £260
79. Grey Faced Dartmoor Family £240
80. Hereford Bull £260
81. Waiting Jersey £220
82. Heap of Pigs £ 220
178. Longhorn Cow £245
179. Caravan Horse £245
180. Goat £280

Shirley Kirkcaldy

- 83. Yellow Gorse Along the Way £185
- 84. Pinks with Jug & Blue Vase £475
- 85. Hedgerow £495
- 86. Mist over Haytor £295
- 87. Spring Pickings £475
- 88. Pick of the Day £525
- 89. Into the Blue, (*Limited Edition*) £175
- 90. Lone Rowan, (*Limited Edition*) £175
- 91. Where the Skylarks Are, (*LE*) £125
- 93. Bright Field, (*Limited Edition*) £175

Carrieann Moore (Sculpture)

- 94. Lady in Yellow £100
- 95. Lady in White £100
- 96. Windy day £100
- 97. The Couple £130
- 98. Lady on Flowerpot Reading £110
- 99. Lady with Draping Shawl £100
- 100. Mother & Child £130
- 101. Lady on Flowerpot with Flowers £110
- 102. Maggie on a Bike £80

Gail Morris

- 104. Foxgloves & Bluebells £475
- 106. Harlyn Bay to Trevone £475
- 108. Croyde Dunes (*LE Print*) £85
- 109. Perranporth Dunes (*LE Print*) £85
- 110. Big Skies, Baggy Point (*LE Print*) £85
- 111. Thurlstone Rock (*LE Print*) £80
- 30. Beachcombers (*LE Print*) £80
- 29. Shell Seekers (*LE Print*) £80
- 107. Great Bay (*LE Print*) £45
- 243. Rock Beach (*LE Print*) £195
- 244. White Sands (*LE Print*) £175

Judi Morton

- 112. Clapper Bridge £600
- 113. Rosemoor Woods £400
- 114. Hawthorn on the Moor £375
- 115. Tree and Tor £375
- 116. Wistmans Revisited £375
- 117. In Shaugh Wood £375
- 170. Crop of Gold £400
- 171. Devon Gold £195 SOLD
- 172. Dark Wet Day £195
- 173. Reaching High £195
- 174. Moor Sky 4 £125
- 175. Moor Sky 1 £125
- 176. Moor Sky 2 £125
- 177. Moor Sky 3 £125

Anita Nowinska

- 118. Impermanence (*Limited Edition*) £150
- 119. Joy (*Limited Edition*) £150
- 120. Vernality £2,975
- 121. Bliss £1,275
- 122. Eloquence £1,275
- 123. Tranquility £1,575
- 124. Patience £1,275
- 31. Replenish (*Limited Edition*) £150

Amanda Pellatt

- 125. Secret Garden £300
- 126. Takayama £250
- 127. Erme Pool, Cool Water £400
- 128. The heady Scent of Blue £800
- 129. Azalea Days £800
- 130. Walled Garden Sunset £400
- 131. Fresh Spring Dip, Harford £300
- 132. Pink Lily, Clear Blue Sky £250 SOLD
- 169. Lilies £900

Luna Redhead

- 133. A Walk Amongst the Bluebells £325
- 134. Coastal Meadows £310
- 135. Looking Through Wildflowers £250
- 136. Coastal Reflections £185
- 137. A Coastal Palette £85
- 138. Amongst the Heathers £235
- 139. Lilac Meadows £185
- 140. Meadows of Joy £185
- 141. Midsummer Lilacs £195
- 142. Pastle Meadows £235
- 143. Summer Florals £85
- 144. Sunset Beauty £150

Ellenor Reeves

- 145. Tulip £160
- 146. Spying on the Bees £100
- 147. Braunton £300
- 148. Primrose £250
- 149. Succulent £250
- 150. Ivy £50
- 151. Camelia £70
- 152. Bluebells £50

Frances Sinclair

- 153. Two Lemons £140
- 154. Saxifraga Urbium £25
- 155. Saxifraga Stellaris £25
- 156. Parnassia Palustris £25
- 166. Sheep £80
- 164. Three Pears £145
- 165. Three Roses £150
- 167. Toadstool £140