



**2024 RHS FLOWER SHOW TATTON PARK
LONG BORDER EXHIBITORS**

Please note: This information is subject to change. For images and further information including lot planting lists, please contact exhibitors@rhs.org.uk

1) The Harmony Arch

Designer: Samual Callaway
Community Group: Ashley Walked Garden in collaboration with Lancashire LGBT and Manchester Pride

Media Contact Name: Samual J Callaway
Media Contact Details: samuel@ashleywalkedgarden.com / 01757279278

The Harmony Arch borrows its vibrant colour palette of LGBTIQ+ identities through the medium of gardening. Visitors will experience an array of colorful plants and flowers, and a

highly interactive arch with articles designed to create an immersive garden. The design symbolises the journey of discovering and embracing one's identity, inspired by personal experiences within the LGBTIQ+ community and a deep appreciation for the natural world. The border incorporates sustainable materials, reflecting the resilience and diversity of the LGBTIQ+ community and its harmonious connection with nature.



Planting and colour scheme

The planting is thematic, with a vibrant colour scheme. Callawaypride a softflow 'Doronic' species with varying shades. Choose multiple pink in groups for its unique and eye. Sweet, femininity, optimism, and the interconnectedness of community.

Substrate

The Harmony Arch will welcome to Ashley Walked Gardens, offering a serene space for visitors to reflect on LGBTIQ+ history and become part of a supportive community.

2) Be Bold and Beautiful

Designer: Samantha Stringer

Media Contact Name: Samantha Stringer
Media Contact Details: samantha@beboldandbeautiful.com / 01467782044

Visitors will be greeted with a bold sea of green when they visit this striking border. The planting features a complementary array of plants, designed so that there is something in the

border that every visitor can relate to. Whether it be the plant species, colour, height or impact of the plants, the designer hopes to inspire others to embrace the benefits of gardening. The garden incorporates statement metal sheet stakes, reflecting the barium message to visitors around.



2) To Heal and To Help

The planting is deliberately dense, with a mass of pink flowers, such as cabbie, bellflower and cosmos.

3) To Heal and To Help
Designer: Emily Barton

Make Contact Name: Emily Barton
Make Contact Email: emily.barton@nhs.uk / 0750024425

This border has been designed to celebrate ten years of zero-waste recycling in the UK. The focal point of the border is a recycling message, representing the recycling logo of containers and a car in the background. The message will be surrounded by a variety of planting, designed to evokes the Five Rs. The plants have a wide variety of different shapes and forms, to reflect the diversity of the community, and most of the plants are traditionally used as recycling flowers.



4) The Mid Cheshire Community Rail Partnership: The Mid Cheshire Line Station Volunteers' Garden

Designer: The Mid Cheshire Line Station Volunteers
Sponsor: The Mid Cheshire Community Rail Partnership

Make Contact Name: Sarah May
Make Contact Email: sarah.may@midcheshirecommunityrail.org.uk / 0750515442

This border is inspired by the Mid Cheshire Line railway, with its iconic blue and white livery and advertisement for passengers with big smiles and the big feet, which is a theme of plants, shrubs and trees. From the world's oldest, oldest on the border by low level monochrome planting, travellers enter the colourful world of the railway, to the centre of the border, a vibrant display of red and white flowers represents a welcome from distant destinations. A sculpture of a train is surrounded with vibrant plants, the site shows the railway track with an adjacent path and where travellers can park their cars. Planting around the track includes



cultured and wild varieties of common self-seeding plants and represents how nature takes over.

Palette and color scheme:

Plants have been chosen for their low-maintenance and resilience qualities, and some plant names even reference travel or music.

The color scheme is that of the local train operator: purple, blue and yellow.

Plant list:

The border has been created by many volunteers along the M41 Chesham line, so plants will be distributed between all the sections along the line to be included in the gardens.

St Oswald English 19th Reflection

Designers: Victoria Bekery, Elise Wood, Sophia Wiseman
Sponsor: Wycombe Nurseries, University of Gloucestershire

Media Contact Name: Victoria Bekery
Media Contact Details: v.bekery@gloucestershire.ac.uk / 01753778679

Inspired by the work of Fred Keefe, this thought-provoking form borrows and explores the effects that the presence of social media has on mental health. The primary theme of the garden is self-reflection. In order to address this theme, alongside the development of the walk and installation of plants, the garden is split into two sections: expression and reflection. When you first look at the border, the contrast in the planting of these sections is striking, but as visitors walk around the garden and take in the plants and receive educational pieces about it, it will become evident that there is an element of reflection within the space, echoing Keefe's own reflection within her work.



A key element of Edward Keefe's 'Recall' is a key element of the garden as it ties both sides of the design together, representing how Keefe's self-reflection has led to the emotions within her paintings. These plants were chosen for their height and bold colors.

Palette and color scheme:

The repeated section of the garden features a dark color scheme to represent the repeated emotions we all face within ourselves, with plants such as Helix, Claret Crush and Heathers throughout. From the 'upstream' side of the garden, a rich scheme of purple, orange and yellow is created with the use of Geranium x dianthus, Wagon Wheel and Fossilized group plants.

Plant list:

After the show, all the plants will be sold or donated.

St The Staffordshire Puppets Tree: It's a Family Affair - Family Gardens are the Future

Designers: Sarah Watson and Michael Leach
Sponsor: The Corporation Project Tree, Nucleus Garden Centre

Media Contact Name: Sarah Watson
Media Contact Details: sarah@nucleusgarden.co.uk / 07942374822

This garden is a colourful and bold display of family favourite plants. All the plants will be edible and attractive, making them ideal to grow in a family garden. The design is designed to be accessible and enjoyable. It aims to make it easier to nurture family relationships by gardening together as a positive, whole community contributing to the environment and learning how to work with others through the business of the garden with the children and the adult house.



Palette and colour scheme:
The colour scheme of the garden is bright and bold, with a pastel colour area to suit all tastes. The planting is striking, with a choice of trees, blueberry bushes, an assortment of vegetables and herbs, and edible flowers. Children have been chosen for their colour and texture, with a family reference wall featuring an uncuttable garden with a new appearance.

The plants are being detailed to a job your own community long border at Clyde House in Ashton-under-Lyne, Greater Manchester for the charity 'LCAF' being centre.

7) Making Pot

Designers: Elizabeth Broadbent and Tom Oton
Media Contact Name: Elizabeth Broadbent

Media Contact Details: elizabeth@elizabethbroadbent.co.uk / 07465200779

This border has been designed to make a visual statement about the history and identity of the cultural melting pot in the UK. Gardens have always reflected the cultural identity of society and this one is no different. It celebrates the current culture of multiculturalism, connections and the unbridled interconnectedness of different countries. A copper area connects with the border represents the lines of communication which connect and divide us. It has been fully grown through the planting to create the sense of garden, which allows the viewer to explore the planting behind.



Palette and colour scheme:
This planting pot has been researched within the garden's planting scheme with the juxtaposition between the structural planting with its strong form and colour, and the softer shapes and color palette of the other plants. This makes a compelling but complementary aesthetic. The structural form of copper, makes the planting look more prominent and linking together to define English roses and more, reflect the shift towards a new cultural identity, composed of a patchwork of cultural elements.

Introduction

The following is being submitted to a Victorian manor house in the Yorkshire Dales.

1) The WCV Factor Garden

Designer: Alexander Wright
Media Contact Name: Alex Wright
Media Contact Email: alex@alexwright.com / 07864510430

The WCV Factor Garden is a riot of colour, shape and varied textures which, when viewed from a distance, the garden forms a sense of rhythmic colour. Flowering Delphinium, Clipping and Allium give way to a wall of Dutch Salix, Anemone and Allium which build in height, showing the way to the central place of flowering plants surrounding a central tree. Both structures have been used to form a table and visible plants have been integrated into the garden atmosphere through garden furniture. The design hopes to illustrate how anyone can bring colour, wildlife and vibrancy into their garden.



Palette and colour scheme

The colour scheme is bright and bold with the colours of high summer: from oranges, yellows and reds to violets and dark greans. This has been designed to mirror the golden hours of late July.

Botanical

The plants will be donated to a local school.

2) Deer O Dear

Designers: Alice Macchioni and Trudi Robson
Sponsor: British Deer Society, Garden Art and Sculpture, Rainbow Plants
Media Contact Name: Alice Macchioni
Media Contact Email: alice@macchioni.com / 07800505050

In this garden, two abstract deer sculptures represent deer browsing in a space full of colour, texture and shape. It has been designed to demonstrate that outdoor spaces don't have to be expensive, hard to care for, or full of busy plants. With the help of a local artist, the deer are made of wood and grasses to create seasonal interest. By incorporating garden furniture, it is possible to achieve the right look without having to spend a fortune.



Palette and colour scheme

The colour scheme features rich reds, golds, and deep greens. The planting scheme is naturalistic, and features ornamental grasses like Miscanthus sinensis, 'Candlestick', and Phormium 'Fruit of the Loom' with a dramatic purple-black foliage that provides the perfect foil for

Re-use industrial elements. The garden also features an 'Ayer' palm-tree 'biocorridor' with beautiful and unusual foliage which has been inspired by 'Ayer-on' to boost biodiversity. Using the strategy to enable plants to grow underneath.

Location

The biocorridor will be relocated to the wholesale nursery entrance carpark.

IQ Inner City

Designer: Mariana Dizon
Sponsor: J. Parker & Co

Media Contact Name: Mariana Dizon
Media Contact Email: mariana.dizon@iqcity.com / 0752044493

This garden has been inspired by the changing skyline of Manchester. It is open to all as a premium to cities. The garden demonstrates how a small biocorridor can be created successfully, to provide a habitat for local wildlife, and to provide mental and physical health. Green metal cloudbank reflect the city's architecture, towering above the planting scheme to provide a focal point, structure, and height to the design. Polished concrete plants have been chosen to encourage biodiversity.



Planting and colour scheme
Various plant heights and structures have been chosen to add softness to the stark towers dominating the eye around the biocorridor, creating a mechanism and a welcome contrast to the busy city.

A colour scheme of purple, magenta and yellow provides a warmth and brightness against the cold metal of the towers.

Location

The biocorridor will be relocated to the Oldham Hospital, where it will serve as a staff wellbeing area.

IQ Authenticity

Designer: Cass Giffney, Ruth Purcell, Kaiti Bishop
Sponsor: Wynshaw Nurseries

Media Contact Name: Cass Giffney
Media Contact Email: cass.giffney@iqcity.com / 01773230365

Visitors to this long biocorridor will discover a vivid tapestry of flora that celebrates the unique beauty of individuality within a cohesive community. Through natural self-expression and human intervention, the biocorridor features an array of plants that ripple from the vibrant to the refined, each chosen for their



Abstract characteristics: The design celebrates materials & forms, eye-catching textures of vibrant colours and textures, adding with character and personality. An important value is providing the key users to appreciate the city and through it, to help identify and the promise of being as one's authentic self. The design was inspired by the concept that much like the varied plant species within the border, history flows on related respect and understanding.

Plant and colour scheme

This border includes a variety of statement plants chosen for their distinctive, eye-catching qualities. Includes several trees and Palms, including 'Golden's Silver' and 'Thalassia'.

These plants are required to create a visual display that progresses from cool, monochromatic edges with hints of red and blue, to a warm, passionate centre filled with reds and oranges.

Planting

The plants from the border will be returned in a variety of different places.

12) Smoking Border

Designer: Gem Oryell and Joel Lester

Media Contact Name: Gem Oryell

Media Contact Details: gem@smokingborder.com / 0757 134234

Smoking Border is a modern garden border, which transforms hard landscapes into lush, green, well-maintained landscapes, capable of changing in season.

Rooted in recycling and repurposed waste materials, users are encouraged to create and reuse their own garden, to make their own garden.

Created from recycled materials, used garden waste, other household and structural materials. Small pots of waste made from recycled concrete aggregate, enhance aesthetics and

with a finish, reduce water consumption and

durability. The solution, composed of natural aggregate on top and a coarse sand and soil mix below, supports healthy plant growth while increasing drainage, increasing soil pH.

Inspired by sustainable gardening, Smoking Border celebrates green spaces, transforming green to mitigate environmental challenges, leading to increased temperatures and rainfall. It aims to improve air quality by capturing, increasing a green, more resilient future for our hard spaces and the environment.

Planting and colour scheme

The planting scheme features 100% drought-resistant species suitable for full or partial sun, with a focus on low-maintenance, drought-tolerant plants.

While there isn't a strict colour scheme, the planting does reflect a naturalistic and diverse palette, incorporating hues of white, pink, purple, orange, and green.



12 Nectar Nook

Designer: Megan Chapp, Phoebe Hunt and Ayomide Palmer

Media Contact Name: Megan Chapp

Media Contact Details: megan.chapp@psa.co.uk / 077503 83702

The Nectar Nook border has been designed to facilitate the recruitment and maintenance of pollinator species. Emphasising a broad space with vigorous impact, the design requires pollinator supporting elements like shelters, foraging sites, and fragrance for recruitment. The selection of plants, particularly those in ultraviolet colour spectrum like *Diarrhena rhizomatosa*, *Alchemilla* and *Lupinus*, is intended to attract pollination, complemented by host plants from *Origanum thymoides*, *Hyssopus officinalis* and *Flacourtiaria*. The horizontal structure offers a pollinator-centric view, increasing colour and appeal to pollinators. Notably, the design accounts for nocturnal pollination, leveraging scented plants and soft lighting to attract efficient night pollinators.



Planting and colour scheme

The colour palette is based on the ultraviolet colour spectrum, incorporating planting that ranges from yellow to purple, as these plants are the most attractive to pollinator species.

Materials

The plants will be donated to a local community garden for use after the show.

16 The Dry Garden

Designer: Leo Holmes

Media Contact Name: Leo Holmes

Media Contact Details: leoholmes@psa.co.uk / 01243 944005

The Dry Garden is a sand and gravel garden, with plants that are resilient to both the hot dry summers and the increasingly winter winters of the UK. The low number of above-ground plants is used to reduce the coverage of plants from rainwater, while the majority of the plants are underground, such as bulbs and corms. This border has been designed to raise awareness about our changing climate and how we can tackle this issue. It demonstrates a new way of soil preparation and suitable plants used to help with the increasing weather extremes.



Planting and colour scheme

The planting consists of mainly low ornamental grasses, one lower *Sedum album* and taller *Alchemilla* which create a matrix for the permeable to run through. The permeable are mainly low-growing with the occasional tall self-seeding plant. The garden also includes a shrub layer to add structure.

The colour palette features soft pinks and purples.

Introduction

All plans will be sold or incorporated into the designer's new projects.

IG Rachel's Priority Plants and Gardens: A Way With Words

Designer: Rachel Barker
Sponsors: Rachel's Priority Plants and Gardens, C.F. Psychology, E. Anne Stone

Media Contact Name: Rachel Barker
Media Contact Email: Rachel.Barker@Psychology.com / 0759582437

This border has been designed to show alternative plant options, and features 'wandering' stones with cuttings of evergreen shrubs to reflect the thought of creating urban oases. These stones are surrounded by a mixture of herbaceous plants, and perennially blooming shrubs which will do better in such areas. [Available] General: ROSANNE, a prolific flowering plant with foliage over the edge of the border, and other flowering perennials will do between the two trees.



Completed 2015, this border is now available for sale. It is a perfect example of how to create an urban oasis with a mix of greenery and flowering plants.

Planting and color scheme
The color palette is a mix of greens, white and purple, with shades of pink.

Notes
The majority of the plants will be gifted to the designer's allotment society.

IG Barbie says 'Women can be anything they want' (On the Shoulders of Giants)

Designer: Susan Booth
Media Contact Name: Richard Jackson
Media Contact Email: Richard.Jackson@Garden.com / 0799105621

This garden is a modern take on a traditional rose border in which all of the plants are currently known to grow in pots. The diagonal axis of the border is three distinct zones independent of each other. Various flowers and shrubs, and occasionally placed in discrete circular beds and in rose pots on the main axis. The center of the border is planted with purple, white, green and yellow plants, and the border is edged with high pink flowers, a color associated with the British flag.



Planting and color scheme
The garden features a packed planting scheme, which is designed to look neat and lush, with four varieties of rose, including the Rose BARON MULLA (Media Contact).

The color scheme features Barbie pink along the edges of the border, and the purple, white, green, and yellow in the center of the garden are designed to reflect the colours of the Women's Suffrage Movement in the UK and USA.

17. A Guard Time

Designer: Harry Dean with Our Abundance
Synonyms: Awe Landscape Garden, Awe, Awe, Bluebell Cottage Nursery, Steel and
Scapa, CM Dickerson and Son

Media Contact Name: Harry Dean
Media Contact Details: Harry.Dean@psnet.com / 07561071460

The central motif of A Guard Time is a wild and ornamental
garden that responds to people, through its a responsive path,
allowing the user to walk, sit, stand, and sit. The garden is a
can be submitted with hot water, harvest and habitat. A Guard
Time is designed to only and a particular interest in exploring
human to nature interaction. The design is inspired by a recent
learning good practice, given on the designer's website in
the 1990s. The user's first experience will be a garden on the border,
atop a popular vegetable garden and ground cover plants.



Design and installation

The garden is a series of spaces designed to be both attractive to the naked eye and
beneficial to pollinators.

The garden has a color palette of glowing yellow, vibrant red and smoky oranges with
lush green foliage.

Details

The design is working with Wiltshire Town Council to relocate the border to the Over
Recreation Ground.

18) The Not-So Great Escape AKA The Future English Landscape Garden

Designer: Alex Lee

Media Contact Name: Alex Lee
Media Contact Details: alex@alexlee.com / 0770820047

This border weaves together heritage and character,
ornamental plants in a semi-naturalistic style, with the
single key feature of a colorful border to illustrate the
essence of the site. The majority of the plants in our
gardens are non-native and contribute to an 80-20-20
ecosystem that is great for humans and wildlife, and a
small number have escaped gardens and introduced to
the countryside. Of these, a small number have a
role in nature biodiversity, while others create problems for
agriculture, horticulture, and forestry. As our climate
changes it is likely that more of our ornamental
will establish wild populations and gardeners need to be
mindful of the plants' potential to spread. This border
takes a bit of time, combined with more well-balanced
species and culture, with the aim of promoting good
horticulture and environmental stewardship.



Paints and colour scheme

The border has been painted in a semi-cubist style, and this has also been reflected in the colour scheme.

Paints

The paints will be sold off at the end of the show, with all profits donated to the Cherry Porches a Garden.

19 Temporal Bloom Cityway

Designers: David Hylton, Ashley Strickland, Jessica Richardson

Visitors to this border can expect a captivating journey through the narrative of time and change. The border's theme revolves around the passage of time, with key moments representing the past, present, and future, inspired by the designer's collection. Elements of architectural ornamentation are incorporated, including intricate patterns, motifs of paintings and structures. From weathered stone and charred metal panels symbolising the past to sleek, crystalline designs evoking the vibrancy of the present, each element invites reflection on humanity's relationship with nature. Vibrant colours and abstract textures blend the past, celebrating the resilience and potential of the present. The border serves as a visual ode to the ever-evolving history of time, inviting visitors to contemplate their role in shaping the world around them.

Paints and colour scheme

The key plants selected for this border were chosen to represent each respective time frame with their colour, texture, and form. For the 'past' section, 'Fuchsia Dark Beauty' was chosen for its rich, opulent colour, evoking a sense of historical elegance and nobility. In the 'present' section, 'Coralissima Profita F1' and 'Diplo' geraniums were selected for their vibrant, multi-toned blooms, symbolising the dynamic and ever-changing nature of contemporary horticulture. Looking towards the 'future', 'Candice' geraniums and 'Alphablon' dianthus were chosen for their bold colours and architectural structures, reflecting the optimism and innovation associated with time to come.