



2024 RHS HAMPTON COURT PALACE GARDEN FESTIVAL RESILIENT POCKET PLANTING GARDEN EXHIBITORS

Please note: all information is provided by exhibitors and is subject to change.

For images and further information including full planting lists, please contact showspr@rhs.org.uk

1) *The Ripple Effect Raingarden*

Designer: Sarah Cotterill

Sponsor: Ice House Hotel and Spa

Charitable organisation: Ballina Convent Regeneration Company Limited by Guarantee

Media Contact Name: Sarah Cotterill

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This pocket planting concept is a raingarden, with a series of limestone stepping stones across a central wet channel and gently sloping berms, filled with adaptable plants that can withstand temporary waterlogging. It is both functional and beautiful, seeking to inspire homeowners to future-proof their gardens, by capturing and using rainwater to prevent the negative effects of stormwater runoff. The garden is lightly contoured to create different zones based on each plants' drainage needs, from plants that thrive in boggy conditions, to prairie-style planting that can tolerate the extremes of drought and heavy rain.



One of the key features in the garden is the waterworn limestone karst stepping stones which cross the central channel. This material is irregular in shape and size, naturally attractive and well-suited for creating unique water features. They are typical of the rock formations found on the west coast of Ireland, the inspiration for this garden. Stepping stones were included to signify 'moving forward' or achieving something better or more resilient, and as a focal point to accentuate the wettest part of the raingarden, encouraging people to engage with it.

Planting and Colour Scheme

The colour palette is vivid and contrasting. It uses bold shades of pinks, ranging from mauves and magentas through to pops of cerise and deep burgundy pinks. These are juxtaposed with buttery and golden yellows to create a vibrant, playful atmosphere, reminiscent of a boiled sweet. The bold colour scheme is softened by textural ornamental grasses in more muted shades which not only take the edge off the colour palette, but also provide a movement which echoes the flow of water through the space.

The contouring of the soil creates a further ripple through the space which softens the edges. Planting is central to the design exercise and *Carpinus betulus* is one of the showstoppers, symbolising resilience and endurance. It is more able to cope with temporary water logging than many other tree species, which is one of the reasons it was central to the design.

Relocation

The garden will be relocated in full to Ballina, County Mayo, Ireland to be installed at All Hallows Convent. This convent was vacant and derelict for 14 years but is currently being restored by the local community. The garden is part of the building's regeneration and landscaping plans and will be one of several means to collect and divert rainwater away from the building.

2) Wild Child Cornwall

Designer: Victoria Jane Cucknell

Sponsor: Perranporth Action to the Climate Emergency

Additional sponsors: Cornish Lavender, Truro School, South West Stability Services

Media Contact Name: Vicky Cucknell

Media Contact details: vickyjanegould@icloud.com / 07811406726

The 'Wild Child Cornwall' garden is a maritime hardy, texturally attractive and biodiverse space. Visitors can see a series of carefully designed sculptural live willow forms amidst a range of wildly planted sensory, edible and texturally captivating plants. A trail of balance wood blocks invite children to explore the path that leads through the pollinator forest of *Echium pininana*, *Stipa gigantea* grass and *Verbena bonariensis* to the edible flower beds of *Borago officinalis* and *Trapaecolum majus*. The path then flows to the fragrant growing willow sculpture forms that act as small socialising play spaces as well as areas to sit, observe and study plants and wildlife.

The space is especially designed to appeal to children; with carefully chosen contrasting colour, edible and sensory plants and texturally interesting botanical forms and sculptural spaces for play and observation.

Planting and colour scheme

The colour scheme for this garden is predominantly blue, orange and lime; a combination of contrasting colours.

The Agapanthus Africanas and the *Echium pininana* are the statement plants in this garden for height and structure, alongside the *Kniphobia* ember glow and the *Cunara scholymus* for their textural and colour qualities.

3) Winds of Change

Designers: James Miller, Marko Yau and Saachi Parasrampurua

Sponsor: Galloper Wind Farm Ltd

Charitable organisation: Jaywick Community and Resource Centre

Media Contact Name: James Miller

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The design creates a climate resilient coastal pocket by selecting appropriate plant species for the inspiration behind the piece; Jaywick Sands on the North Essex coast. Found shoreline objects are used as sculptural elements, to celebrate this resilient community. The garden intends to create a coastal atmosphere, to evoke colour and textures of the sea. Movement of the wind, aesthetic of the sea and salt tolerance in structure are fundamental to the design of the garden and the plant selection. Resilience is also integral to the construction. Sustainable materials, such as locally sourced, recycled aggregate is used as a growing medium. The design's intention is to make the garden resilient to a future, dryer climate in North Essex. This garden was inspired by the extreme conditions of the vulnerable coastal community of Jaywick.

Planting and colour scheme

The design creates a coastal atmosphere, with *Eryngium* and *Echinops* blues and grey-green foliage, *Limonium*, *Crambe*, Sea poppy, and *Silene* to evoke the colours and textures of the sea.

Naturalistic and ecological planting is the key planting design style. The planting selection has been done around the theme of resilience. Wind, drought and salt tolerant plants have been chosen, which are climate change resilient. Succulents *Delosperma* and *Yucca*, give climate resilience. *Miscanthus* and *Stipa* represent the movement of the wind. Mediterranean emergent, *Ferula*, adds resilience and height.

Relocation

The garden will be relocated to Jaywick Sands Community and Resource Centre.

4) Strive and Thrive

Designers: Ssh Scapes – Sonia Kamel, Sally Giles and Helier Bowling

Media Contact Name: Helier Bowling

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The garden is inspired by the resilience of children who have been impacted by traumatic events. The design and plant selection symbolises their ability to adapt to their new situation, enabling them to thrive and flourish with a supportive community around them.



The meteor in the garden, surrounded by debris, creates a focal point symbolic of a traumatic event and the destruction it can cause. It contrasts with a vibrant and colourful planting scheme that adapts well to poor soil, is tolerant of different moisture levels and is resilient to the new extremes of British weather conditions arising from climate change. Towering birds' nests tucked within the planting offer hope that life is returning to the land.

Planting and colour scheme

The planting champions plants that can cope with difficult conditions, require little maintenance, and provide good value for money. The colour scheme is a riot of vibrancy with yellows, oranges, hot pinks, purples, and acid greens. One of the key plants, the *Heptacodium micanoides* is a shrub native to China, and is relatively new to the UK. It is of the honeysuckle family and is particularly suited to our ever-changing climate.

Relocation

The garden will be replanted in a residential care home in Ealing, West London.

5) Our Forgotten Neighbours: Growing Resilience with Food Forests

Designer: Marina Lindl

Sponsor: Our Forgotten Neighbours

Media Contact Name: Marina Lindl

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This garden is inspired by the charity "Our Forgotten Neighbours," which strives to improve community life by providing healthy, nutritious meals to those who cannot afford them. This is reflected in the garden's theme, which is a compact food forest emphasising multilayered, edible plants to provide wholesome, nutrient-rich food to a community, thereby enhancing resilience. The design approach illustrates transforming a space into a thriving ecosystem through a strategic plant selection that boosts biodiversity and provides food sources.



It involves utilising every layer of the plot, from a small food-producing tree to edible ground covers and underground edibles. This ensures a comprehensive utilisation of available space for maximum ecological benefit and productivity. This method optimises the area's food source potential. A climbing plant structure adds an extra layer of interest to the garden and a single, winding path guides through the plot. Meanwhile, an insect hotel draws in wildlife, and tree stumps offer seating areas.

Planting and colour scheme

Key plants include fruit trees, climbing beans, leafy greens, herbs, and berry shrubs. These have been carefully chosen to demonstrate the versatility and richness of a garden that integrates both aesthetic beauty and practical yield. Fruit trees like *Malus 'Adirondack'* provide blossoms and edible fruits, while climbers such as *Phaseolus vulgaris* add height and produce. Leafy greens and herbs offer culinary benefits and enhance the garden's biodiversity, and berry shrubs contribute both visual appeal and tasty, nutritious snacks.

Relocation

The garden will be dismantled and relocated to different community gardens.

6) Buglife – The Invertebrate Conservation Trust: B-Lines Garden

Designer: Hayley Herridge

Sponsor: Buglife – The Invertebrate Conservation Trust

Media Contact Name: Hayley Herridge

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The B-Lines Garden is a naturalistic oasis for bees, supporting bee resilience in the face of a changing climate. The visitor will observe an array of flower forms, attracting all sorts of wild bees from the Wool Carder Bee to the Green-eyed Flower Bee. Sculptural bee towers and use of natural materials will demonstrate where wild bees might live in a garden. Ribbons of purple flowers will weave through the planting like a network of corridors representing the vision that inspired the garden; Buglife's B-Lines. These are a network of 'Insect pathways' stretching across the whole of the UK providing a solution to the loss of wildflowers and species decline.

Over 50% of the plants in the scheme are UK wildflowers, chosen because of their importance and relationships with native bees. For example, the *Daucus carota* has an associated bee called the Carrot-mining Bee, *Campanula trachelium* is visited by the Small Scissor Bee and on *Lotus corniculatus* you will often see Red-tailed Bumblebee workers.



Planting and colour schemes

The colour scheme features muted colours of mostly yellow, white and pink to create contrast to the purple ribbons of *Linaria purpurea* and *Centuarea nigra* which will be used to represent the B-Lines.

The planting style changes from one end of the garden to the other. On one end construction waste mulch has been used with recycled sand, which features drought tolerant species that like nutrient poor conditions. The other side of the garden is planted to create a typical herbaceous mixed border. This change in structure and condition represents the mosaic structure of planting, that is favoured by bees and other pollinators.

Relocation

The Horniman Museum in south London will take the garden or use the plants to form part of their outreach work to create gardens for communities local to the museum.

7) The Moonshadow Moth Garden

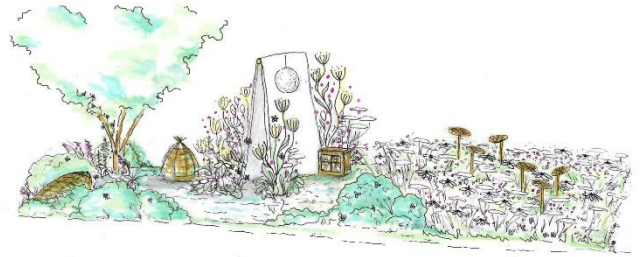
Designer: Sarah Mayfield

Sponsor: Brilliant Noise

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The Moonshadow Moth Garden explores the theme of resilience, with a day-to-night garden that supports and celebrates the unsung nocturnal heroes of pollination: moths. It contains a diverse range of plants in a pocket-sized space.



Soft, moonlight-white meadow planting, contrasts with the green canopy of a native tree. Shrubs offer a safe habitat to nurture the full life cycle of moths. At the heart of the garden is a humane "moth trap", a striking focal point that brings the drama of the night into the daytime. The design encourages gardeners to consider how planting with moths in mind can help strengthen their garden's ecosystem and its resilience.

Planting and colour scheme

The Moonshadow Moth garden utilises a zonal planting design. Soft meadow plants and moonlight-white flowers create a sense of calm and light the way for nocturnal moths; tall native trees and shrubs provide height and drama; varied hues and textures of caterpillar-friendly plants form a rich tapestry at ground level.

The design employs a tiered planting arrangement, mimicking natural ecosystems. This stratification creates microclimates within the garden, offering shelter and resources for biodiversity while improving the soil's ability to retain moisture, a crucial aspect in extreme weather conditions.

Relocation

Plants will be relocated to The One Garden Brighton, part of Plumpton College to be used as a teaching resource for horticulture and garden design students.

8) The Edible Garden at Berkeley Castle

Designer: Becky Box

Sponsor: Berkeley Castle Charitable Trust

Media Contact Name: *Becky Box*

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The Edible Garden primarily features a gravel herb garden, with various edible plants and trees, which all have a medicinal or culinary use. A repurposed copper pot, once used in the castle kitchens, serves as a central water feature and a symbol of resilience. Surrounding it are willow obelisks, inspired by the castle's characterful chimneys. To uphold sustainability, the gravel feature has been made from crushed brick and whelk shells, which is a sustainable alternative to quarried gravel. The plant sections are displayed at different heights to mimic Berkeley Castle's varying roof heights and terraced gardens, which provides different perspectives when moving around the garden and within.



Planting and colour scheme

The colour scheme is playful and uses silver foliage as a foil, with colourful highlights against evergreen and semi-evergreen shrubs. The silver foliage compliments the soft terracotta hues of the crushed brick mulch. Many of the plants, shrubs and trees chosen are very popular with pollinators as herbs are often rich in nectar. The design features lots of Mediterranean plants for their drought tolerant properties along with a small selection of colourful and edible annuals to provide seasonal productivity.

Relocation

The garden is being relocated in the newly redeveloped walled kitchen garden at Berkeley Castle next to the new visitor centre and restaurant. The herbs and plants will be utilised by the kitchen staff in the new restaurant, reducing the carbon footprint of some of the kitchen produce.

9) University of Sheffield: Beautifully Stressed Garden

Designers: Xun Xie, Jingwen Liu, Andrew McMaster, Awika Butnark

Sponsor: Department of Landscape Architecture, University of Sheffield

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This garden was inspired by the capabilities of stress tolerant plants to survive and flower beautifully, as seen on brownfield sites. Using low nutrient subsoil and aggregate, the designers have created a flower rich garden. The garden draws attention to those plants that exploit opportunity and make the most of scarcity; the plants that can find a home in places where most others do not. The planting features a diverse mix of plants arranged naturalistically to suggest self-sown annuals and perennials have colonised the space. The stone wall creates a diversity of environments, from the changes in height, to the space for growing plants within the cracks.



Planting and colour scheme

The colour scheme incorporates contrasting colours of plants including blue, purple, orange, and yellow to create a lively tapestry. The planting is deliberately informal, to give a naturalistic impression.